

MAURICIO GOBERA

architect . designer



work portfolio



Personal Work Overview

academic and professional

The objective of this portfolio is to show academic and professional works that represent my experience in architectural design and construction. The descriptions, pictures, and plans included here are meant to explain each project and its peculiarities in a technical but simple way. The majority of the projects were designed and built by graus, the architectural and design studio I co-founded in 2014, and for which I served as the director and head designer. This portfolio also describes the challenges and difficulties I faced while developing the projects, and their resolutions.

The following pages include a detailed description of six main projects, four of which have already been built, one that is currently under construction, and one more which was my bachelor's degree final project. At the end of this document I also included an overview of other projects I have developed.

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graus



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graus



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Personal Information

profile and experience

I was born and raised in Mexico City, to a family of Lebanese and Spanish heritage. I hold a bachelor's degree in Architectural Studies from the Monterrey Institute of Technology and Higher Education, which I obtained with high distinction in 2014. I have also completed one semester of architectural studies at Kyung Hee University, in Seoul, South Korea.

Three years ago, I started my own architecture studio, whose main focus has been the design and development of commercial building projects. Two months ago, I stepped down from this role in order to set a new direction to my career.

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MAURICIO GOBERA

1

Myself

personal statement

Aiming to transform and bring architecture into the 21st century through technology, industrial processes, computer aided design, and artificial intelligence. Passionate about leading a generation of architects into a new way of creating spaces. Focusing on the attempt to completely rethink architecture as a constantly evolving intelligent organism.

2

Education

undergraduate studies

2009-2014

Monterrey Institute of Technology and Higher Education (ITESM)

Mexico City Campus
Architecture Major
-Honors Degree (90/100)-

2013

Kyung Hee University

Seoul, South Korea
International architecture exchange program
-1st place in architectural thesis-project competition-

3

Work

for further information, see portfolio

2014-2017

graus

Gobera Rivas Architecture and Urbanism Studio

www.graus.cc

Co-Founder/CEO

Architecture and Construction
13 built projects +5 in process
furniture design
branding design

part-time intern architect

Taller Estudio Central - 2013

Urban Planning & Development

BIOMAH - 2012

Architects & Energy Consultants

4

Competencies

personal and interpersonal skills

Leadership; succesfully led a team of 12 architects and more than 45 construction workers simultaneously.
Goal Oriented; capable of focusing on clear objectives, with the ability to simplify complex problems.
Creativity; able to develop original ideas and apply them to problem solving.
Team Management; highly organized and capable of decision making.

5

Interests

extracurricular activities

Graphic Design; freelance projects; interest in branding and image design.
Product Design; highly interested in learning more about industrial processes.
Computer Programming; basic knowledge, interested in interactive visualizations.
Plastic Arts; creation of numerous sculptures paintings and artistic drawings.
Competition Sports; swimming, boxing, and soccer.

6

Languages and Skills

linguistic and professional abilities

languages

Spanish native

English TOEFL IBT (103)

software

Adobe Photoshop	(8/10)
Adobe Illustrator	(9/10)
Adobe InDesign	(8/10)
Auto CAD 2D	(9/10)
Revit	(7/10)
Sketch Up	(8/10)
Microsoft Office	(8/10)



Casa Awolly

Fine dining restaurant-bar

Location:	Sinaloa #57, Roma Norte, Mexico City, Mexico
Year:	2016
Type:	Restaurant/Bar
Architectural Design:	graus
Interior Design:	graus / Dirk Jean Kinet
Construction:	graus
Photography:	Moritz Bernouilly
Area:	550 sqm
Project Cost:	\$385,000 (usd)
Status:	Complete
Publications:	ArchDaily https://goo.gl/Wvszy4

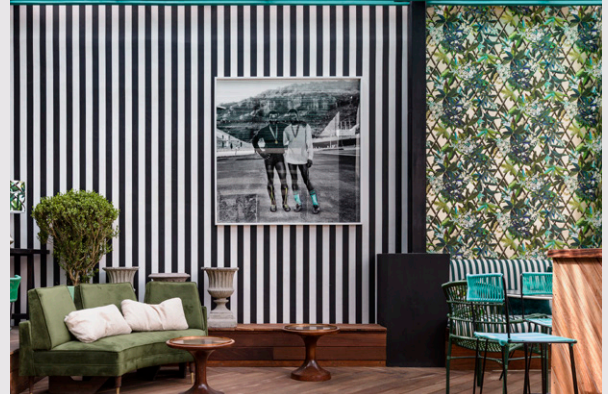
Located in one of the trendiest and fastest growing neighborhoods of Mexico City, the project brings a unique experience by creating a mixture of styles and contrast, in balance with the historic value of the building. The goal was to bring a 1930s house back to its former glory, transforming it into a contemporary luxurious restaurant-bar.

The project and its construction presented a big challenge, as the entire building's structure had to be reconfigured to satisfy the needs of its new purpose. An important condition was to respect the original 1930s facade because of its historic value, protected by local regulations.





The tiles that cover the floors and walls of the main dining room were especially designed and crafted by our studio.



The building had to undergo a complete reconstruction of all the plumbing, electric, and gas installations, while also adding air extraction systems, air conditioning, audio and cctv systems, and a kitchen for serving food to 50 people.



One of the biggest challenges of the construction was to eliminate the load-bearing wall that separated both spaces - the dining area and the bar - by substituting it with a steel beam and columns, now covered with wood.



Each of the rooms of the house was transformed into a private dining room with a completely different style. Important original elements of the house were renewed, such as the plasterwork, parquet floors, and the chimney.



▲
offer

The roof area of the old building was transformed into a terrace-bar. It is now covered with a new 4m-high steel structure with glass and wood, which generates a comfortable shade and protects it from the rain.

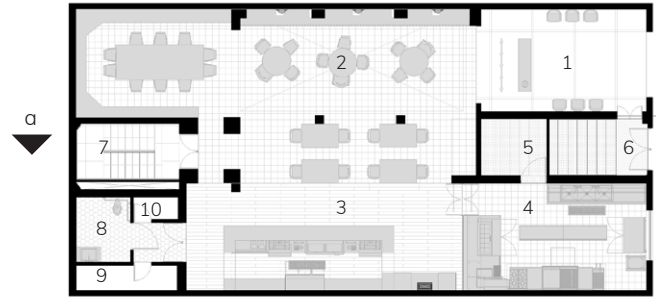


▲
before

This image shows the original state of the roof in 2015. A steel extension to the floor had to be created, in order to extend the surface of the new terrace. A retractable awning was installed to cover the patio area on rainy days.

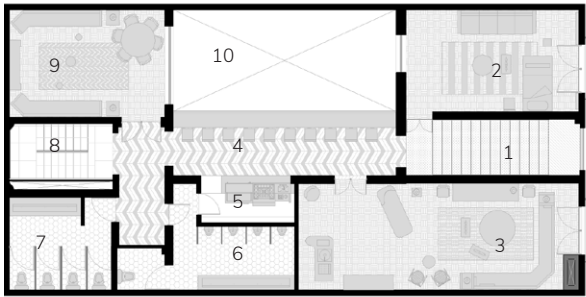


South Facade



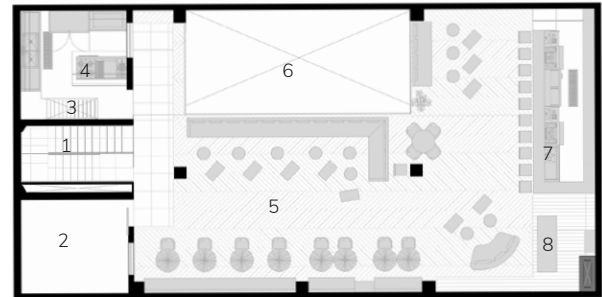
Floor Plan 1-First Level

- | | |
|--------------------|-------------------------|
| 1 Reception Hall | 6 Main Entrance |
| 2 Main Dining Room | 7 Back Stairs |
| 3 Restaurant's Bar | 8 Restroom for Disabled |
| 4 Kitchen | 9 Storage Area |
| 5 Kitchen Storage | 10 Audio Cabin |



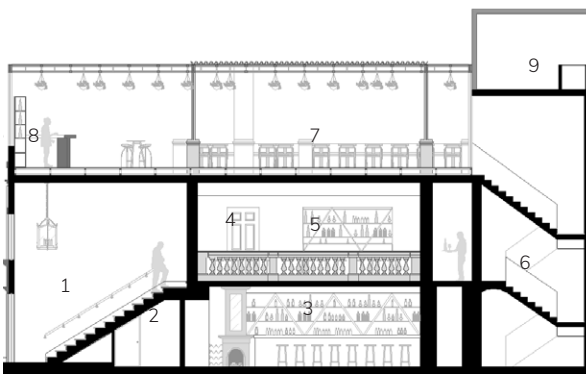
Floor Plan 2-Second Level

- | | |
|------------------|--------------------|
| 1 Front Stairs | 6 Men's Restroom |
| 2 Private Room 2 | 7 Women's Restroom |
| 3 Private Room 1 | 8 Back Stairs |
| 4 Hallway | 9 Private Room 3 |
| 5 Hallway's Bar | 10 Patio |



Floor Plan 3-Third Level

- | | |
|--------------------|-----------------|
| 1 Back Stairs | 6 Patio |
| 2 Storage Room | 7 Terrace's Bar |
| 3 Service Stairs | 8 Stage |
| 4 Terrace Kitchen | |
| 5 Terrace-Bar Area | |



Section a

- | | |
|--------------------|----------------------|
| 1 Front Stairs | 6 Back Stairs |
| 2 Kitchen Storage | 7 Terrace-Bar Area |
| 3 Restaurant's Bar | 8 Terrace's Bar |
| 4 Private Room 1 | 9 Service Dress Room |
| 5 Hallway's Bar | |

Responsibilities:

I was personally in charge of the architectural design team, as well as the construction workers, leading four architects, two structural engineers, one interior designer, thirty construction workers, eight contractors, and their subcontractors. While being the head of the office, I was responsible for communication with the clients, management of the budget and expenses, and supervising the entire operation, both in the office and on-site.



GinGer

Gin kitchen-bar

Location:	Av. de las Américas #1545, Guadalajara, Mexico
Year:	2015
Type:	Restaurant/Bar
Architectural Design:	graus
Interior Design:	graus
Construction:	Mario Andrade / graus
Photography:	Courtesy of GinGer
Area:	355 sqm
Project Cost:	\$170,000 (usd)
Status:	Complete

With warm, sensual, and mysterious vibes, this project reflects our view on what a gin-bar should be. It is a place where people meet to talk, enjoy, and forget about the stressful life in the city of Guadalajara.

This project presented a complex design challenge for bringing our vision to life, and at the same time, fulfill our client's needs and requirements. The project was designed in our office in Mexico City, and to build it in Guadalajara, we collaborated with a local construction office.

For me, this project was different from others we had built, as it was located inside a brand new commercial mall, so we had to collaborate with the constructors of the place in order to follow their precise rules, timing, and regulations.





An essential part of this architectural project was the lighting design. We needed to create a specific atmosphere as its distinctive characteristic.



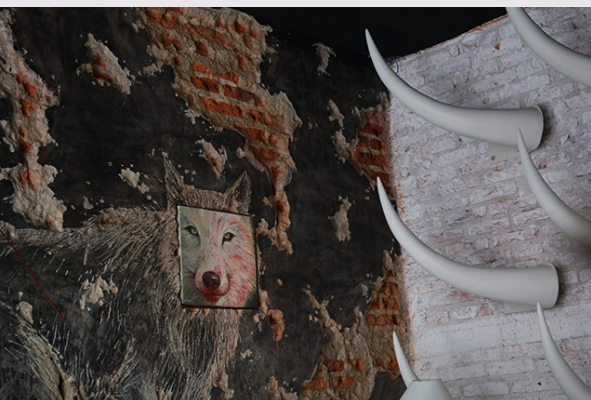
A steel extension had to be constructed to expand the area and create a terrace. The kitchen, storage area, and restrooms were placed in the back, so the main area became one large uninterrupted space.



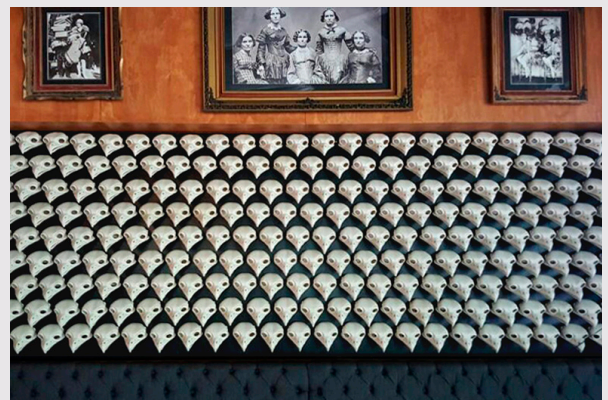
The decoration elements were designed to provoke the sensation of being in the middle of the 19th century, with a mysterious atmosphere.



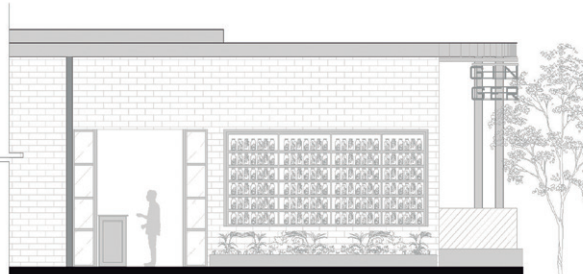
The main element in the design was fire, so an electric fire pit was installed in the terrace area, creating a warm and intimate atmosphere.



All the interior walls are masonry. The use of bricks and plaster allowed the local artists to create artworks on the walls.



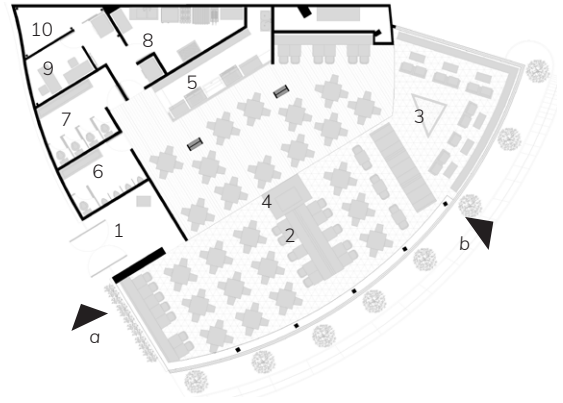
We created unique pieces of decoration by modeling them in 3D. An industrial design company named Dipro Innovation Design helped us bring them to life with 3D printing technology.



West Facade

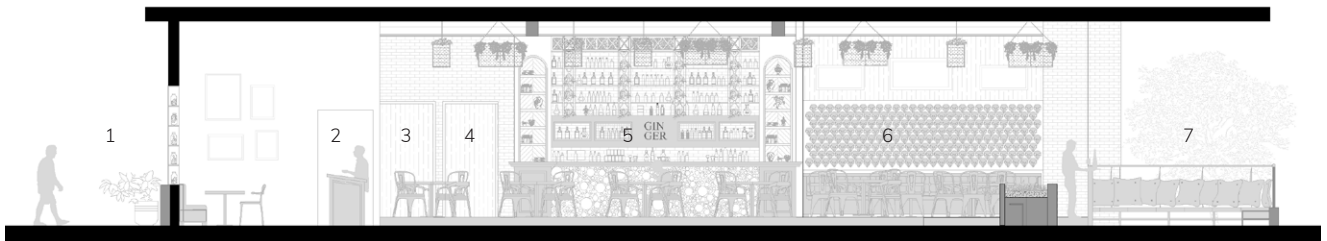


Graphic scale for sections and facade



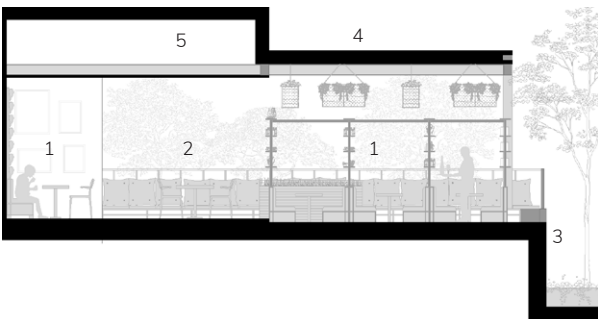
Floor Plan

- | | |
|-------------|-------------------------|
| 1 Reception | 6 Men's Restroom |
| 2 Main Room | 7 Women's Restroom |
| 3 Terrace | 8 Kitchen |
| 4 DJ Booth | 9 Administration Office |
| 5 Bar | 10 Storage Room |



Section a

- | | |
|--------------------|-------------|
| 1 Entrance | 6 Main Room |
| 2 Reception | 7 Terrace |
| 3 Women's Restroom | |
| 4 Kitchen-Service | |
| 5 Areas | |
| Bar | |



Section b

- | |
|------------------------|
| 1 Main Room |
| 2 Terrace |
| 3 Outdoor garden |
| 4 Steel Roof Extension |
| 5 Existing Slab |

Responsibilities:

My contribution to this project was leading the design team, consisting of two architects and one structural engineer, as well as coordinating between the different contractors in charge of electric engineering, plumbing, gas, extraction, and kitchen. I was also responsible for the delivery of a finished architectural project, a detailed budget, and time control charts. During construction, I was in charge of supervising the execution through periodical on-site visits.



Solaz

Organic food restaurant

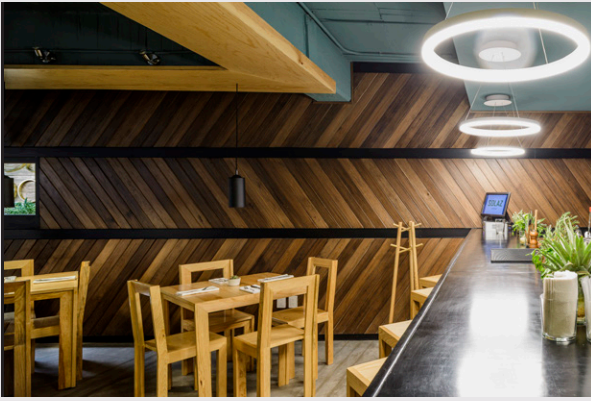
Location:	Plaza Villa de Madrid #3, Roma Norte, Mexico City
Year:	2016
Type:	Restaurant
Architectural Design:	graus
Interior Design:	graus
Construction:	graus
Photography:	Moritz Bernouilly
Area:	135 sqm
Project Cost:	\$85,000 (usd)
Status:	Complete
Publications:	ArchDaily https://goo.gl/IluGAV

The concept of the project was to create a “neighborhood kitchen” with organic food, which would create an atmosphere of a local market, with fruits and vegetables at a low price. The restaurant is located near a popular plaza, on the ground floor of an office and apartment building.

The challenge was to create a mixed use space that would be compatible with the street, the plaza, and the building. More importantly, we needed the place to look attractive and interesting for a large number of people passing by every day.

As a result, our studio built a restaurant with an outward facing pick-up window, indoor and outdoor eating tables, and an open kitchen for the customers to observe the process of food preparation.





In accordance with the concept of the place, we used pine wood for the wall covers and concrete for the floors. Green, turquoise, and blue tones were used to create a more natural, friendly and fresh atmosphere.



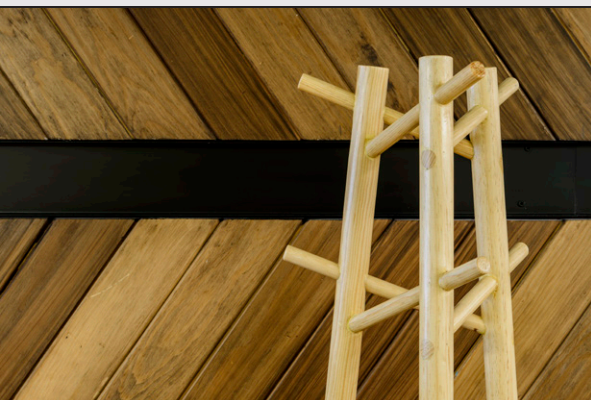
To get people visually involved in the process of food preparation, the kitchen was left partially open, and separated from the main area by a glass window.



At the entrance, stands for organic products and fruit welcome visitors. This space can be separate from the dining experience, as a standalone market.



The restrooms are located behind the juice bar. The path leading there is illuminated by a stained glass window that was originally part of the building.



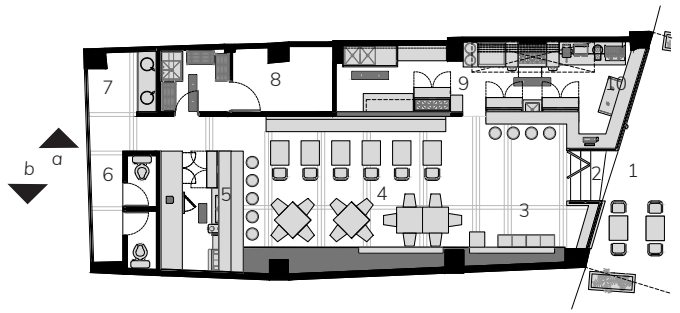
To achieve a more harmonic appearance, we decided not to buy decoration or furniture. Tables, chairs, stools, coat stands, and fruit boxes were designed and made in our studio.



Designing the kitchen was particularly challenging, due to the complexity of the system installations, and compliance with building and local regulations.



South Facade

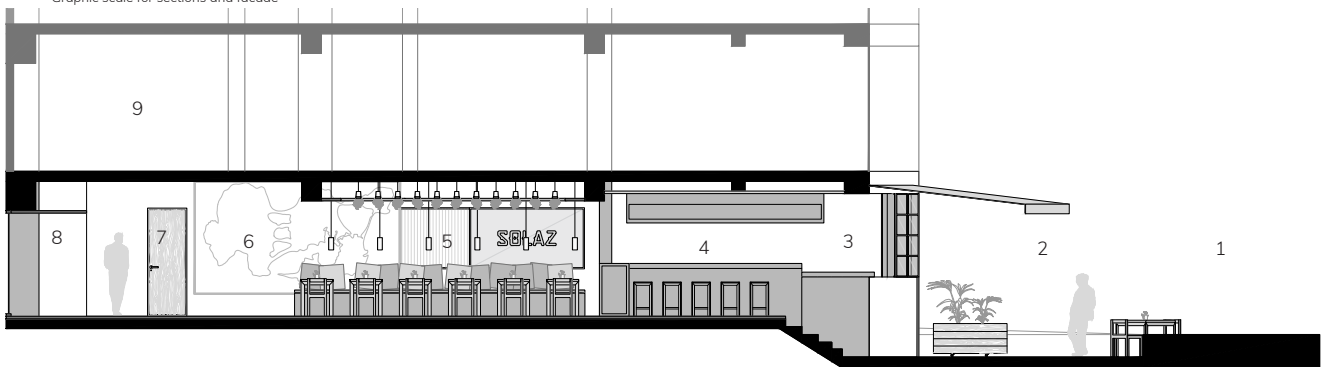


Floor Plan

- | | |
|------------------|-------------------|
| 1 Outdoor Tables | 6 Restrooms |
| 2 Entrance | 7 Lavatory |
| 3 Fruit/Display | 8 Storage Area |
| 4 Main Room | 9 Open Kitchen |
| 5 Juice Bar | 10 Pick-up Window |

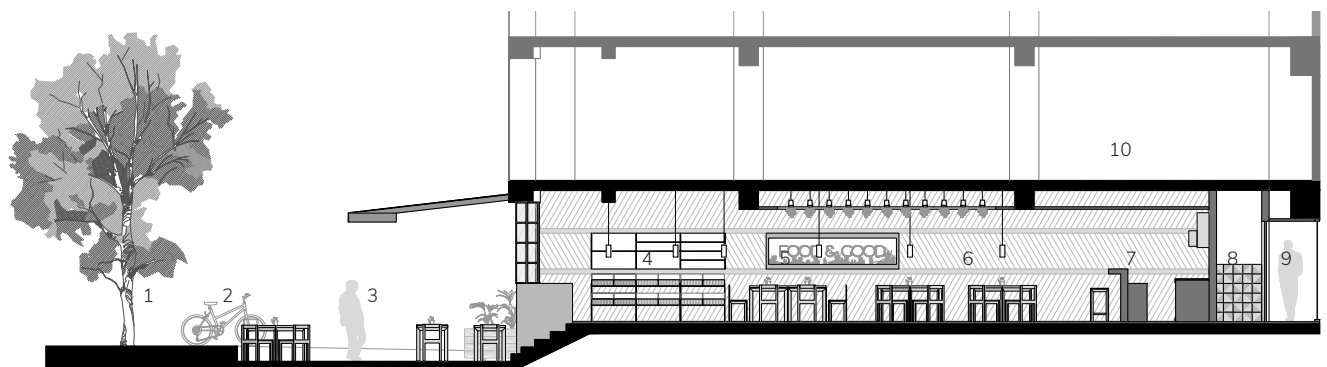


Graphic scale for sections and facade



Section a

- | | |
|------------------|------------------------|
| 1 Sidewalk | 6 Artwork |
| 2 Outdoor Tables | 7 Storage |
| 3 Pick-up Window | 8 Hallway to Restrooms |
| 4 Open Kitchen | 9 Apartment Levels |
| 5 Main Room | |

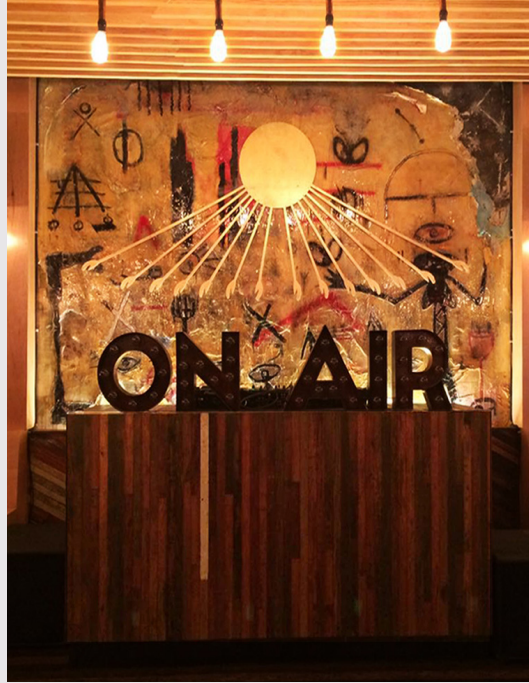


Section b

- | | |
|-------------------|------------------------|
| 1 Sidewalk | 6 Main Room |
| 2 Bicycle Rack | 7 Juice Bar |
| 3 Outdoor Tables | 8 Restrooms |
| 4 Fruits/Products | 9 Hallway to Restrooms |
| 5 Display | 10 Apartment Levels |
| Botanic Garden | |

Responsibilities:

I was personally responsible for the project development, construction, and budget planning. I also led the team in charge of the design and manufacturing of furniture, as well as coordination of water, electricity, gas, and kitchen installation.



Toco Madera

Midnight tavern

Location:	Querétaro #211, Roma Norte, Mexico City
Year:	2015
Type:	Restaurant/Bar
Architectural Design:	graus
Interior Design:	graus
Construction:	graus
Photography:	Hermés León
Area:	320 sqm
Project Cost:	\$65,000 (usd)
Status:	Complete

This project was about making a tavern full of symbols and elements of the local culture. Superstition is very strong in Mexican traditions, and we tried to reflect that in the design and decoration. The lighting design, the distribution of spaces, and the materials chosen, create a warm and inviting atmosphere. Even the name speaks for itself. "Toco Madera" translates from Spanish as "knock on wood".

One of the main challenges of this construction was to make the space soundproof, in order to avoid noise disturbance to the neighbors. The bar is located on the first level of a residential building, and is intended to be open after midnight.





This project's construction consisted of the remodeling of an existing restaurant. We only preserved the location of the restrooms and kitchen. Everything else had to be changed to match the new concept.



The facade was painted blue to create contrast with the warm colors of the inner materials. A rope lattice divides the reception area allowing people at the entrance to partially see the inside of the place.



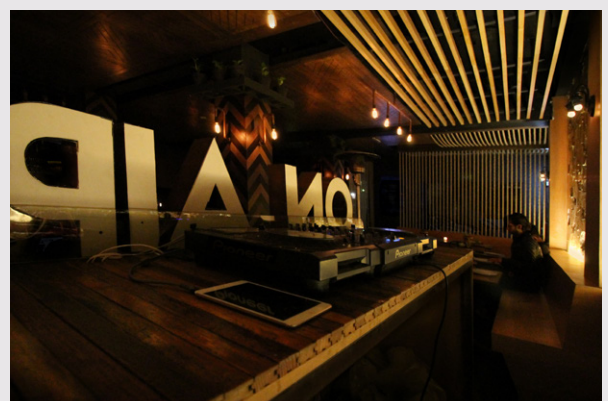
A 12m long artwork by Roberto del Rio decorates the west wall. The columns are covered with wood to match the color of the ceiling and floor.



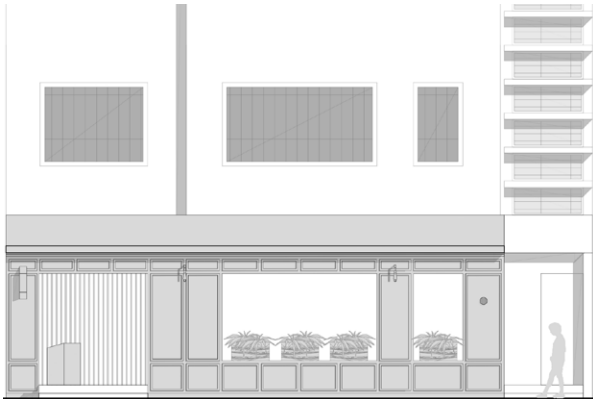
To make the place warmer, a gas fireplace was designed and attached to the east wall. The wall itself is covered with rusted steel sheets, and decorated with wood logs and mirrors.



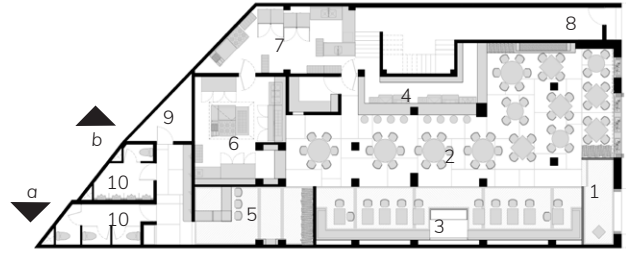
A wood bench was installed through the full length of the west wall, and is only interrupted by a DJ booth. The color and material of the furniture were especially selected to match the atmosphere.



In order to reduce the amount of noise disturbance to the neighbors, acoustic ceilings and double-walls were installed. Thorough research on the acoustics of the space helped us find the ideal location for the speakers.

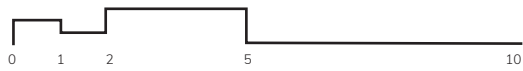


South Facade

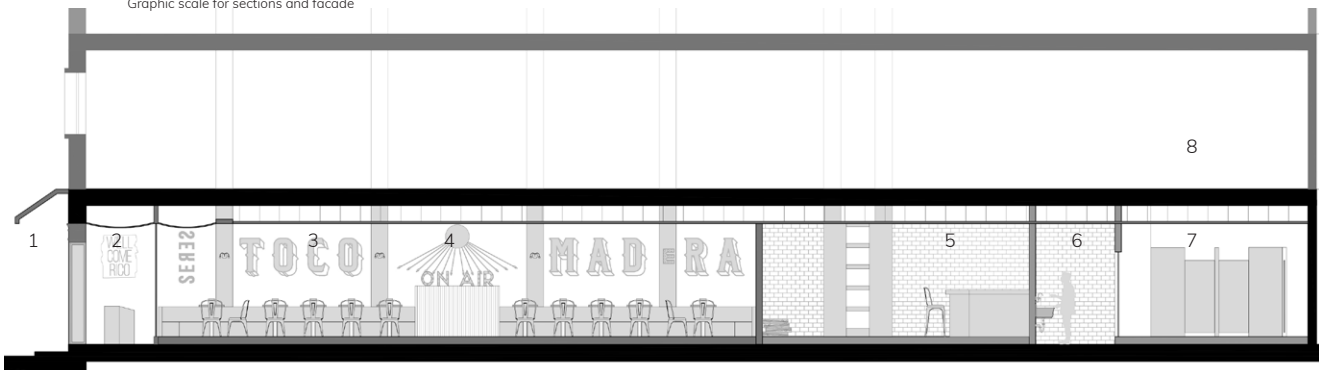


Floor Plan

- 1 Reception
- 2 Main Room
- 3 DJ Booth
- 4 Bar
- 5 Cocktail Bar
- 6 Open Kitchen
- 7 Closed Kitchen
- 8 Service Entrance
- 9 Storage Area
- 10 Restrooms

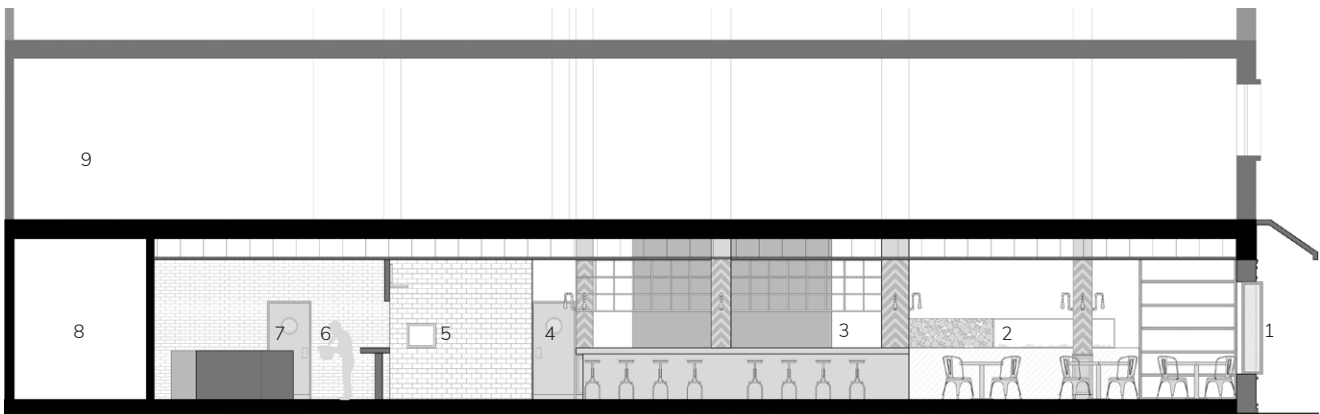


Graphic scale for sections and facade



Section a

- 1 Entrance
- 2 Reception
- 3 Artwork
- 4 DJ Cabin
- 5 Shots Bar
- 6 Lavatory
- 7 Restrooms
- 8 Apartments



Section b

- 1 Sidewalk
- 2 Fireplace
- 3 Bar
- 4 Service Access
- 5 Bar-Service Area
- 6 Open Kitchen
- 7 Closed Kitchen
- 8 Storage Area
- 9 Apartments

Responsibilities:

As the project leader, I was in charge of the architectural project, design of decoration elements, budget planning, construction management, and coordination of the contractors involved.



Boutique Polanco

Multifunctional space

Location:	Edgar Allan Poe #94 Polanco, Mexico City
Year:	2016
Type:	Commercial
Architectural Design:	graus
Interior Design:	graus
Construction:	graus
Photography:	Renders by graus
Area:	950 sqm
Project Cost:	\$300,000 (usd) - Estimated -
Status:	Under Construction



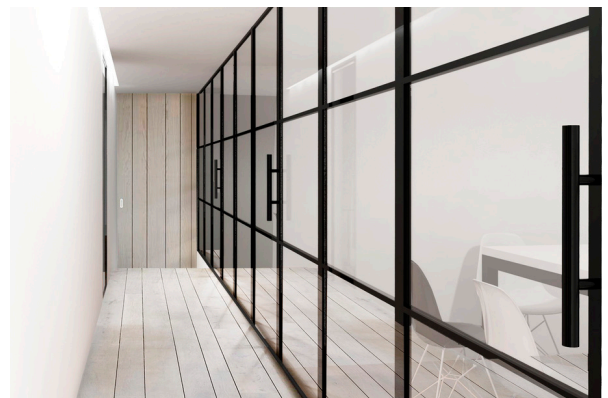
The idea of this project was to build a multi-purpose space, including a clothing boutique, a coffee shop, and a restaurant. There is also an events hall on the ground floor, a gallery and a coworking space on the second floor, and a spa salon on the top floor.



The building itself is a 1930s Californian style house. The challenge was to transform an almost 90-year-old construction into a modern and trendy space for shopping, working, and relaxing. It is intended to hold around 100 people at the same time.



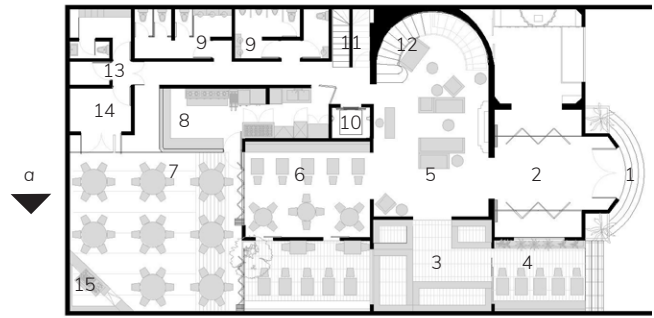
Since the area where the building is located is considered to be one of the most expensive in Mexico City, this project needed to be luxurious, with elegant decorations and finishing touches, to satisfy the needs of demanding customers.



Each space of the building had a different purpose and usage, so we needed to make them work together harmoniously. It was particularly difficult, but interesting, to find a way to combine styles and connect more than 10 spaces to successfully finish the architectural design of the project.

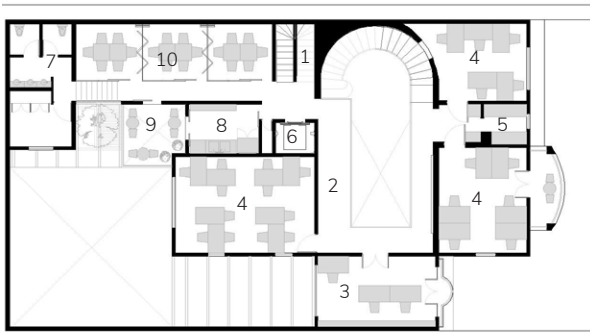


East Facade



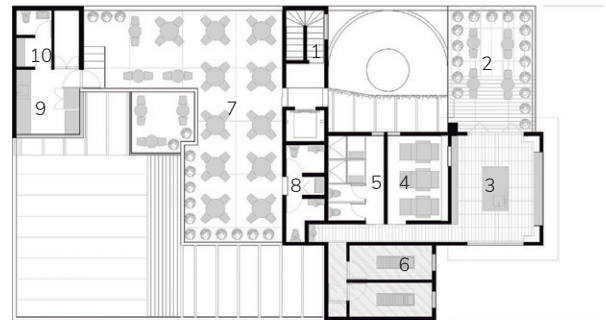
Plan 1- First Level

- | | | |
|------------------|---------------|-------------------|
| 1 Entrance | 6 Restaurant | 11 Service Stairs |
| 2 Clothing Store | 7 Events Hall | 12 Main Stairs |
| 3 Coffee Shop | 8 Kitchen | 13 Service Area |
| 4 Front Terrace | 9 Restrooms | 14 Storage Area |
| 5 Common Area | 10 Elevator | 15 Terrace Bar |



Plan 2- Second Floor

- | | |
|-------------------------|---------------------|
| 1 Service Stairs | 6 Elevator |
| 2 Art Gallery | 7 Restrooms |
| 3 Administration Office | 8 Coworking Kitchen |
| 4 Coworking Areas | 9 Back Terrace |
| 5 Storage-Printing Area | 10 Meeting Rooms |

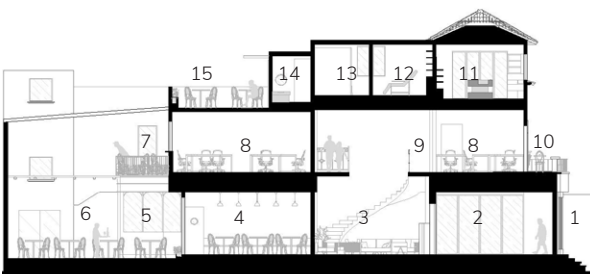


Plan 3- Third Floor

- | | |
|------------------------|--------------------------|
| 1 Service Stairs | 6 Spa Massage Area |
| 2 Spa Salon's Terrace | 7 Rooftop Event Hall |
| 3 Spa Salon Reception | 8 Event Hall's Restrooms |
| 4 Spa Salon | 9 Event Hall's Kitchen |
| 5 Bathroom and Showers | 10 Service Area |

Responsibilities:

My involvement in this project was leading the architectural design efforts, managing a team of three architects and one interior designer. Other responsibilities included budget planning, scheduling, and ensuring we met the particular needs of each of the space occupants. Once construction started, I was in charge of overseeing the building process and supervising workers and contractors.



Section b

- | | | |
|----------------------|------------------|------------------|
| 1 Entrance | 6 Events Hall | 11 Spa Reception |
| 2 Clothing Store | 7 Back Balcony | 12 Spa Area |
| 3 Common Area | 8 Co-Working | 13 Showers Area |
| 4 Area | 9 Art Gallery | 14 Restrooms |
| 5 Restaurant Kitchen | 10 Front Terrace | 15 Roof Terrace |



University Cultural Center

individual academic project

Year: 2014

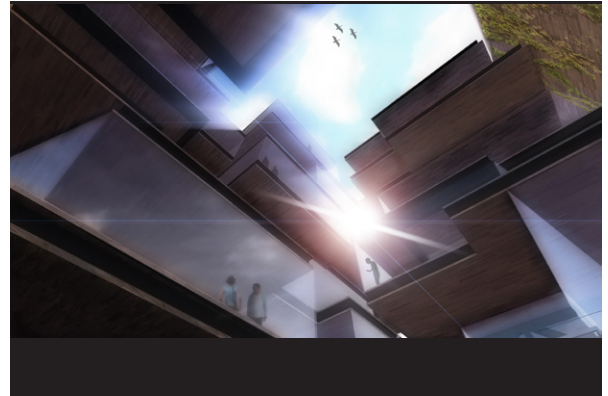
Type: Cultural Center

This academic project was one of the final requirements for graduation during my undergraduate studies. The project was part of a larger complex for a fictitious university, in which each person from our group was assigned a different building.

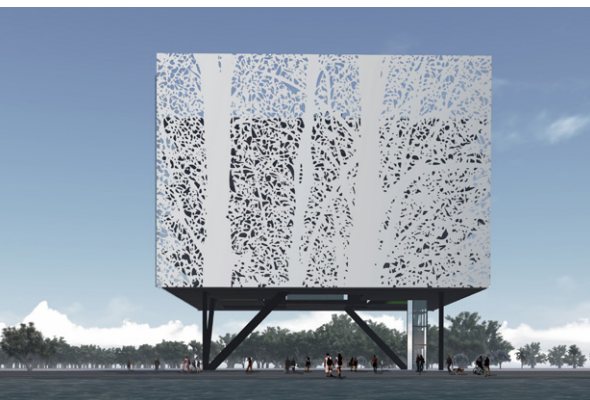
Located in the heart of the campus, the Cultural Center functions as an iconic lighthouse of knowledge, culture, and human interaction. Like a big tree, the building seeks to create a living space under the shade, a meeting point, a space where interaction is natural, where people share ideas and a dialogue, and enjoy themselves.



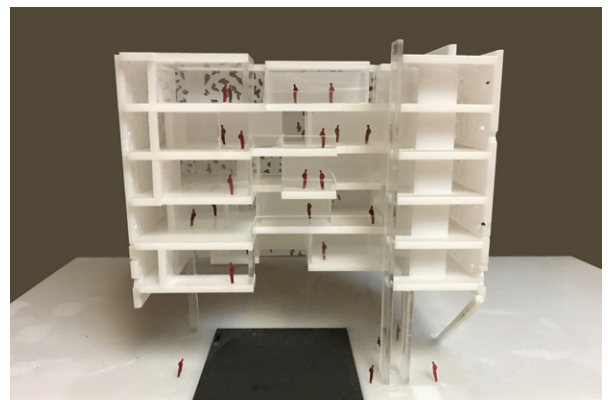
The building shows its contemporary character and, at the same time, the deep cultural roots of the region. It presents itself as a symbol of a new identity of the area with a globalized and contemporary vision, proud of its past and its present, and hopeful of its prosperous future.



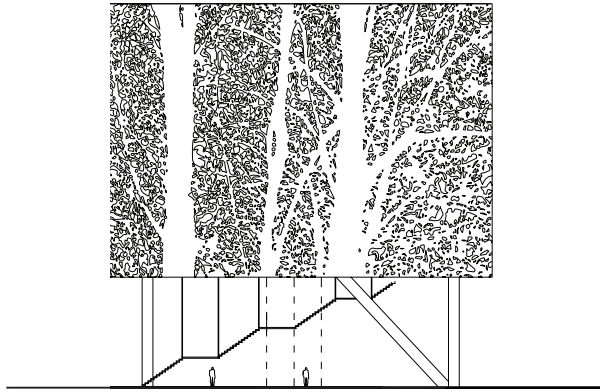
The geometry and volumetry of the project are centered around an empty space and an open plaza, generating constant visual contact among the different areas, and provoking exchange of ideas among its users.



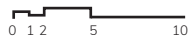
The building is raised from the surface, creating a "floating" element that seeks to become a reference point on and off campus. Under the building, there is a multifunctional plaza, a place open to the social needs of students, faculty, and visitors.



The building concentrates different artistic and cultural disciplines, and hosts artistic galleries, a library, music halls, dance halls, classrooms, and art workshops. All these spaces appear to be suspended in mid air within the walls of the building.



East Facade



Floor Plan 2- Second Level

- | | |
|--------------------------|--------------------------|
| 1 Terrace | 6 Women's Restrooms |
| 2 Administration Offices | 7 Service Area |
| 3 Men's Restroom | 8 Peripheral Circulation |
| 4 Stairs | 9 Art Program Offices |
| 5 Elevators | 10 Dining Room |

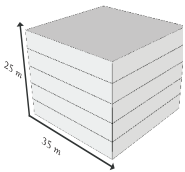


fig. 1

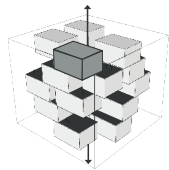


fig. 2

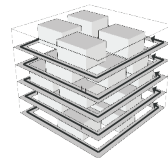


fig. 3

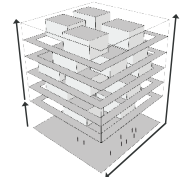


fig. 4

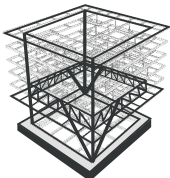
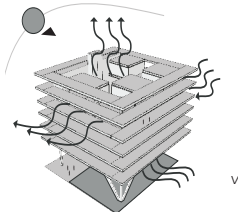


fig. 5



v

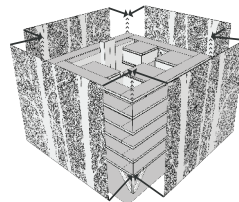


fig. 7

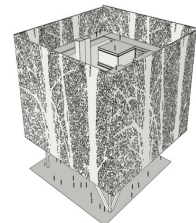
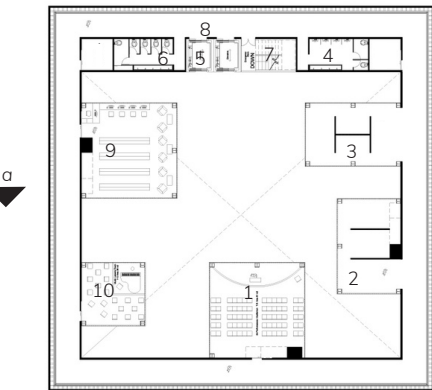


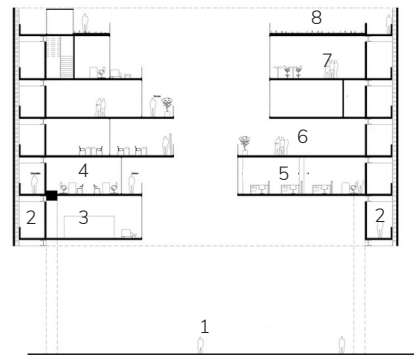
fig. 8

- fig. 1 - The core of the project consists of a decomposition of a 25m x 25m cube.
 fig. 2 - The inner volumetry is formed by a series of rectangular prisms, each containing a particular space.
 fig. 3 - Peripheral circulations connect each level.
 fig. 4 - The building is raised from the ground to create a plaza.



Floor Plan 1 - First Level

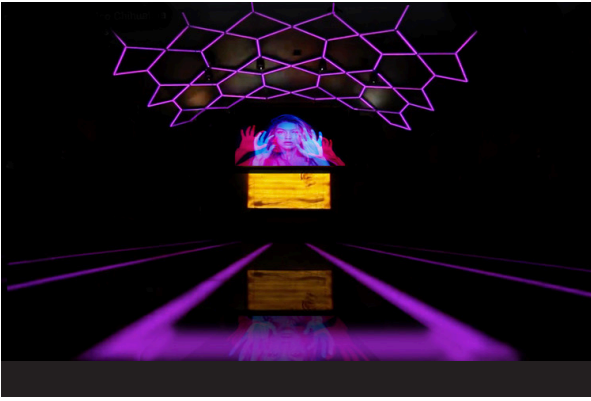
- | | |
|-------------------|--------------------------|
| 1 Conference Room | 6 Women's Restrooms |
| 2 Art Gallery 1 | 7 Stairs |
| 3 Art Gallery 2 | 8 Peripheral Circulation |
| 4 Men's Restrooms | 9 Library |
| 5 Elevators | 10 Music Room |



Section a

- | | |
|---------------------------|-------------------|
| 1 Ground Floor Plaza | 6 Terrace |
| 2 Peripheral Circulations | 7 Lounge Room |
| 3 Library | 8 Rooftop Terrace |
| 4 Art Program Offices | |
| 5 Administration Offices | |

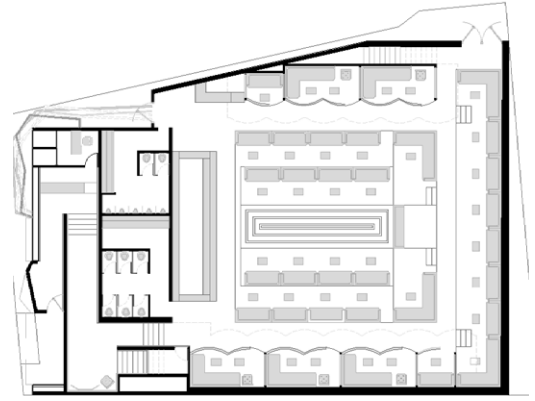
- fig. 5 - The building is supported by a steel structure with a three-point base.
 fig. 6 - Crossed ventilation maintains a comfortable building temperature.
 fig. 7 - A lattice that works as a facade covers the entire building.
 fig. 8 - The building acts as a social meeting point.



Classico

Hi-tech Nightclub

Year: 2015
 Location: Chihuahua, Mexico
 Responsibilities: Leader of architectural design team and construction supervision
 Status: Built - graus



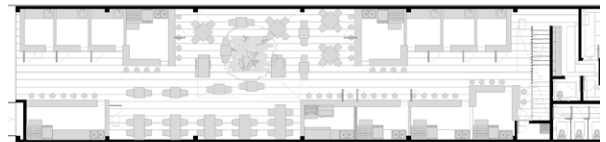
A luxurious hi-tech nightclub in downtown Chihuahua with programmable LED lights on the ceiling forming a futuristic vault.



Mercado Local

Gourmet food market

Year: 2016
 Location: Satelite, State of Mexico, Mexico
 Responsibilities: Leader of architectural design team and construction manager
 Status: Under Construction - graus



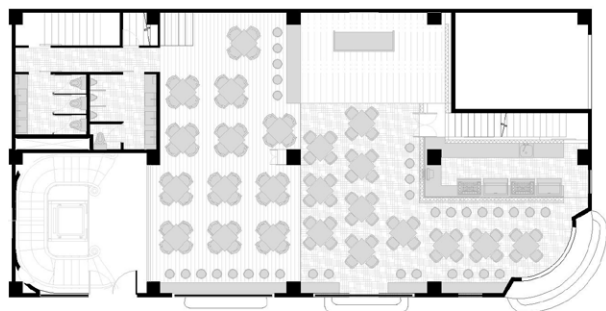
This project consists of a gourmet food market on the ground floor and a restaurant-bar on the second level. An opening in both levels is visually connected by a 6m-tall tree.



Cerveceria de Banda

Brewery-Live shows stage

Year: 2016
 Location: Mexico City, Mexico
 Responsibilities: Leader of architectural design team and construction supervision
 Status: Built - graus



Located in the heart of downtown Mexico City, this project explores the mix between a traditional Mexican brewery and a modern live show stage.





Lewinsky

After-hours night club

Year: 2015
 Location: Mexico City, Mexico
 Responsibilities: Leader of architectural design team and construction manager
 Status: Built - graus



Tyler

Exclusive membership night club

Year: 2015
 Location: State of Mexico, Mexico
 Responsibilities: Leader of architectural design team and construction manager
 Status: Built - graus



Casa OM

House remodeling

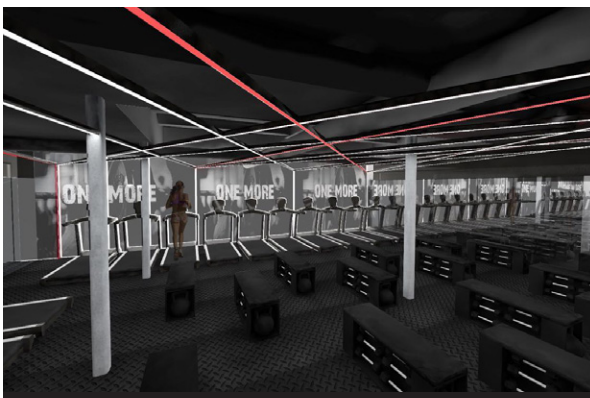
Year: 2015
 Location: Tepoztlán, Morelos, Mexico
 Responsibilities: Leader of architectural design team and construction manager
 Status: Built - graus



Ecumenical Temple

Meditation space inside a private hospital

Year: 2015
 Location: Mexico City, Mexico
 Responsibilities: Leader of architectural design team
 Status: Project Canceled - graus



Reform Polanco

High-energy gym

Year: 2016
 Location: Mexico City, Mexico
 Responsibilities: Leader of architectural design team and construction supervision
 Status: Under Construction - graus



Villa Hermosa Stadium

Public contest- 30,000 spectators soccer stadium

Year: 2015
 Location: Villa Hermosa, Tabasco, Mexico
 Responsibilities: Leader of architectural design team
 Status: Honorable Mention - graus

